

En Bouche. MSC ESM 3:44

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F—Contralto or Baritone.



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Banjo Duett - - -	.40

THE BLUE AND THE GRAY. OR A MOTHER'S GIFT TO HER COUNTRY.



DESCRIPTIVE SONG & CHORUS
BY

PAUL
DRESSER.

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"THE HOUSE ON BROADWAY"

PUBLISHED BY
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THE GREEN ABOVE THE RED

—BY—

PAUL DRESSER.

THE COMPANION SONG TO HIS IMMENSELY POPULAR
THE BLUE AND THE GRAY.

This song bids fair to outrival any previous efforts of Paul Dresser.
Those who have heard it say it is a greater song than

THE BLUE AND THE GRAY.

What is your verdict? It has just been issued, and therefore is Paul Dresser's latest. Read the Chorus:

Fighting not for flag or country,
Fighting not because it's just,
Longing for old Ireland's freedom,
They fight because they must.
Bearing all the brunt of battle.
There they nobly fought and bled,
When they come back from the Transvaal
You'll see the Green above the Red.

The music written in stirring march tempo, a melody that is even more thrilling than

THE BLUE AND THE GRAY,

a counter melody running through the entire composition that is a positive novelty, introducing as it does some of the old favorite Irish airs. Don't fail to ask your dealer for this song. After you've played it and you think it isn't all that we've said of it, you may bring it back, but we know you won't do that. Price of

THE GREEN ABOVE THE RED

By Paul Dresser,

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E. Brown

The Blue and the Gray.

OR
(A MOTHER'S GIFT TO HER COUNTRY.)

Words and Music by PAUL DRESSER.

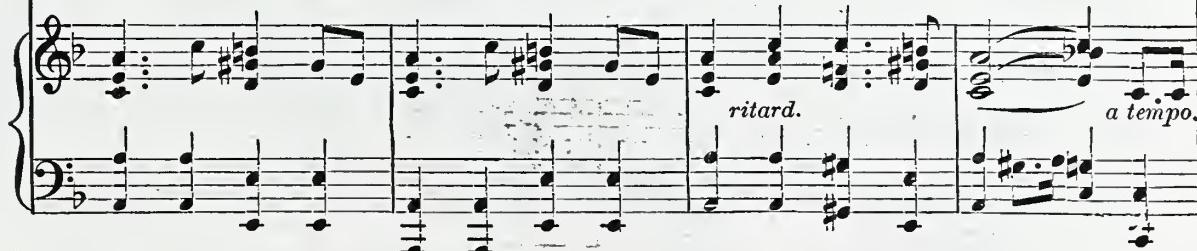
Tempo di Marcia.



1. A moth-er's gift to her Country's cause is a sto - ry yet un - told, . . . She
2. She's a lone to-night while the stars shine bright, with a heart full of des - pair, . . . On the



had three sons, three on - ly ones, each worth his weight in gold, . . . She
last great day I can hear her say, my three boys will be there, . . . Per -



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gave them up for the sake of war, while her heart was filled with pain, . . . As each
 haps they'll watch at the heav - 'nly gates on guard be - side their guns, . . . Then the

ritard.

went a - way, she was heard to say, he will never re-turn a - gain, . . .
 moth - er true, to the gray and blue, may enter, with her sons . . .

ritard.

CHORUS.
Con spirito.

One lies down near Ap - po - mattox, Ma - ny miles a -
 way, An - oth - er sleeps at Chick - a - mauga, And they

The blue and the gray. 4-3.

E. Brown

A handwritten musical score for "The Blue and the Gray" by E. Brown. The score consists of five systems of music, each with three staves: Treble, Bass, and a lower staff. The music is in common time and includes various dynamics such as *p*, *ff*, and *sp*. The lyrics are written below the notes in a cursive hand. The first system starts with "both wore suits of gray, . . ." and ends with "'Mid the strains of 'Down in Dixie,' . . .". The second system begins with "The third was laid a - way, . . . In a" and ends with "trench at San - ti - a - go, . . . The Blue and the Gray. . .". The third system starts with "One lies down near Ap - po - mat-tox, . . ." and ends with "Ma - ny miles a -". The fourth system begins with "The blue and the gray." and ends with a final dynamic instruction. The score is written on five-line music staves.

both wore suits of gray, . . . 'Mid the strains of "Down in Dixie," . . .

The third was laid a - way, . . . In a

trench at San - ti - a - go, . . . The Blue and the Gray. . .

One lies down near Ap - po - mat-tox, . . . Ma - ny miles a -

The blue and the gray.

way, An - oth - er sleeps at Chick - a - mau-ga, And they

ff

both wore suits of gray, 'Mid the strains of "Down in Dix-ie,"

ff

The third was laid a - way, In a

p

trench at San - ti - a - go, The Blue and the Gray.

The blue and the gray